Alan Silvestri

THE AVENGERS

MAIN THEME

A MIXED BAG ARRANGEMENT

Arranged by

L.J. Schembri

Mixed Bag Notes

General

This mixed bag arrangement is arranged so that it can be performed by many different instrumental combinations. Most parts provided are available in C, Bb and Eb, the main melody is also provided in F and octaves are provided on all parts top ensure range and level of expertise is not an issue. The percussion parts are created in a way that enables them to be transferred through Body Percussion, Drum Kit and Classroom Percussion. Teachers and Conductors should ensure that instrumentalists are given appropriate parts for their instrument. A simplified version is provided for all melodic parts to account for less experienced instrumentalists. These simplified parts can be used as a separate arrangement for a class/band of less experienced players or in conjunction with the complete parts. Tab is provided for the bass guitar and ukulele and in addition to notation for the guitar part.

Brackets

Brackets have been included around numerous notes in some parts. The notes bracketed should be priority, however it is also known that these notes can be difficult on some instruments due to range and as such, octaves have been provided both above and below the written notes as an extra option. For string players, these should NOT be considered double stops and/or similar.

Improvisation

Improvisation and creativity in the classroom is an important skill to integrate into student performance practice. Section A/B can be expanded and repeated for use as an improvisation section with students to improvise in the key of G minor. The Guitar, Piano and Percussion parts should continue playing during this section whilst other parts stop playing their parts and instead take turns soloing over the accompaniment.

Recommended Part Allocation

Below is a list of the parts recommended/suitable for common instruments that may be in your band/class. The part(s) listed next to each instrument are those that are most suitable for said instrument in terms of range and comfort.

Instrumentalists

Woodwind

Flute [Melody 1/Countermelody] | Oboe [Melody 1/Countermelody/Harmony] | Clarinet (Bb) [Melody 1/Countermelody/Harmony] | Bass Clarinet (Bb – Treble Clef) [Low Melody/Low Harmony] | Soprano Saxophone (Bb) [Melody/Countermelody/Harmony] | Alto Saxophone (Eb) [Melody/Countermelody/Harmony] | Tenor Saxophone (Bb) [Melody/Countermelody/Harmony] | Baritone Saxophone (Eb – Treble Clef) [Low Melody/Low Harmony] | Bassoon [Low Melody/Low Harmony]

Brass

French Horn (F) [Melody] | Trumpet (Bb) [Melody/Countermelody/Harmony] | Trombone [Low Melody/Low Harmony] Euphonium [Low Melody/Low Harmony] | Tuba [Low Melody/Low Harmony]

Strings

Violin [Melody 1/Countermelody] | Viola [Harmony (Alto Clef)] | Cello [Low Melody/Low Harmony] Double Bass [Low Melody/Low Harmony]

Rhythm Section/Percussion

Guitar [Guitar] | Ukulele [Ukulele] | Bass Guitar [Low Harmony (Notation)/Bass Guitar TAB] Alto Metallophone [Melody/Countermelody/Harmony] | Bass Metallophone [Low Melody/Low Harmony | Piano [Piano] Percussion [High Percussion (CL)/Middle Percussion (P)/Low Percussion (ST)]

Vocalists

If there are vocalists in the group being taught, parts should be allocated as follows. Vocalists should sing rhythms to syllable (da) ensuring that rhythms are easily pronounced and accurately sung.

Soprano Voice [Melody/Countermelody] | Alto [Countermelody/Harmony] Tenor [Harmony/Low Melody] | Bass [Low Melody/Low Harmony]

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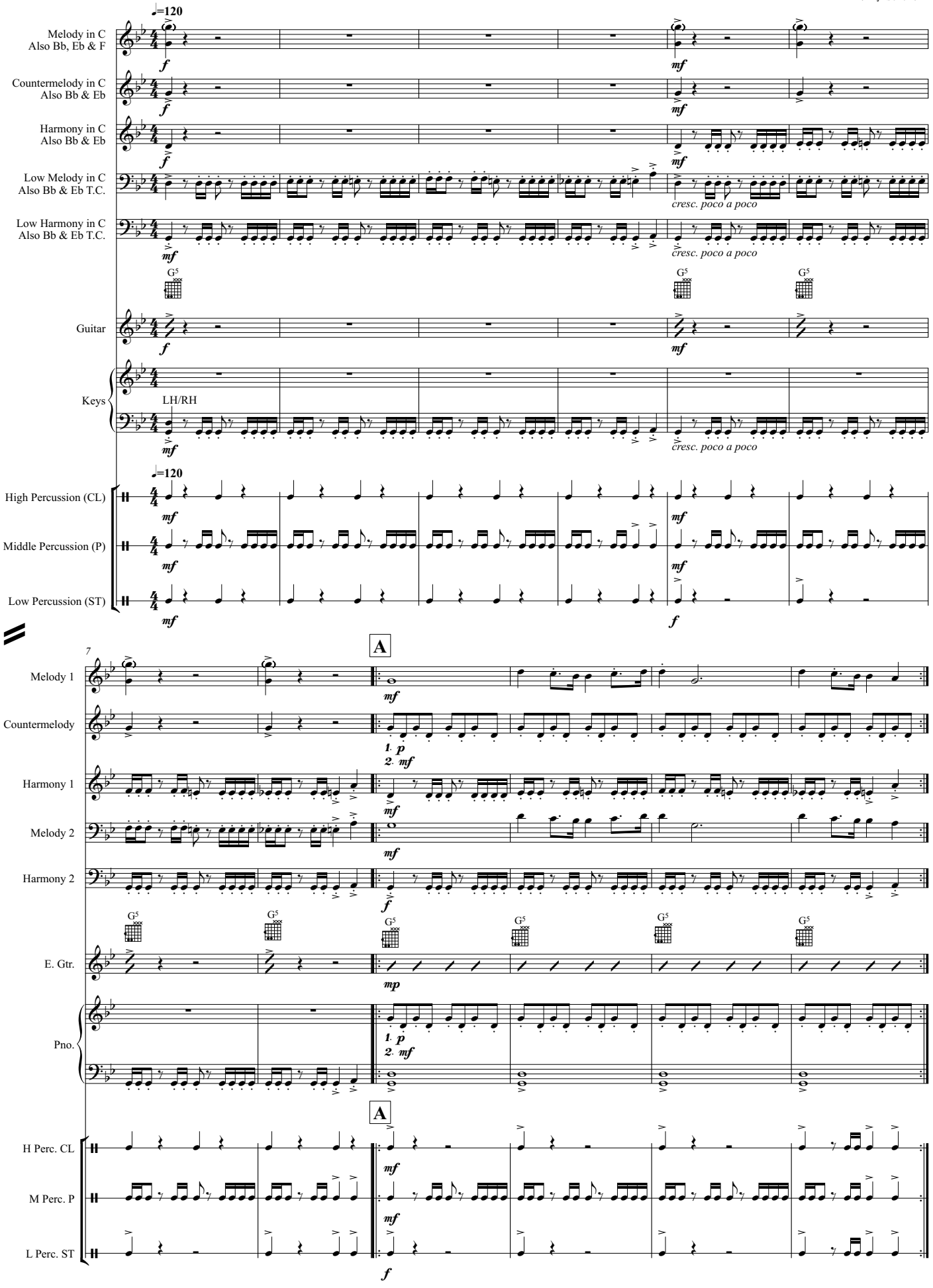
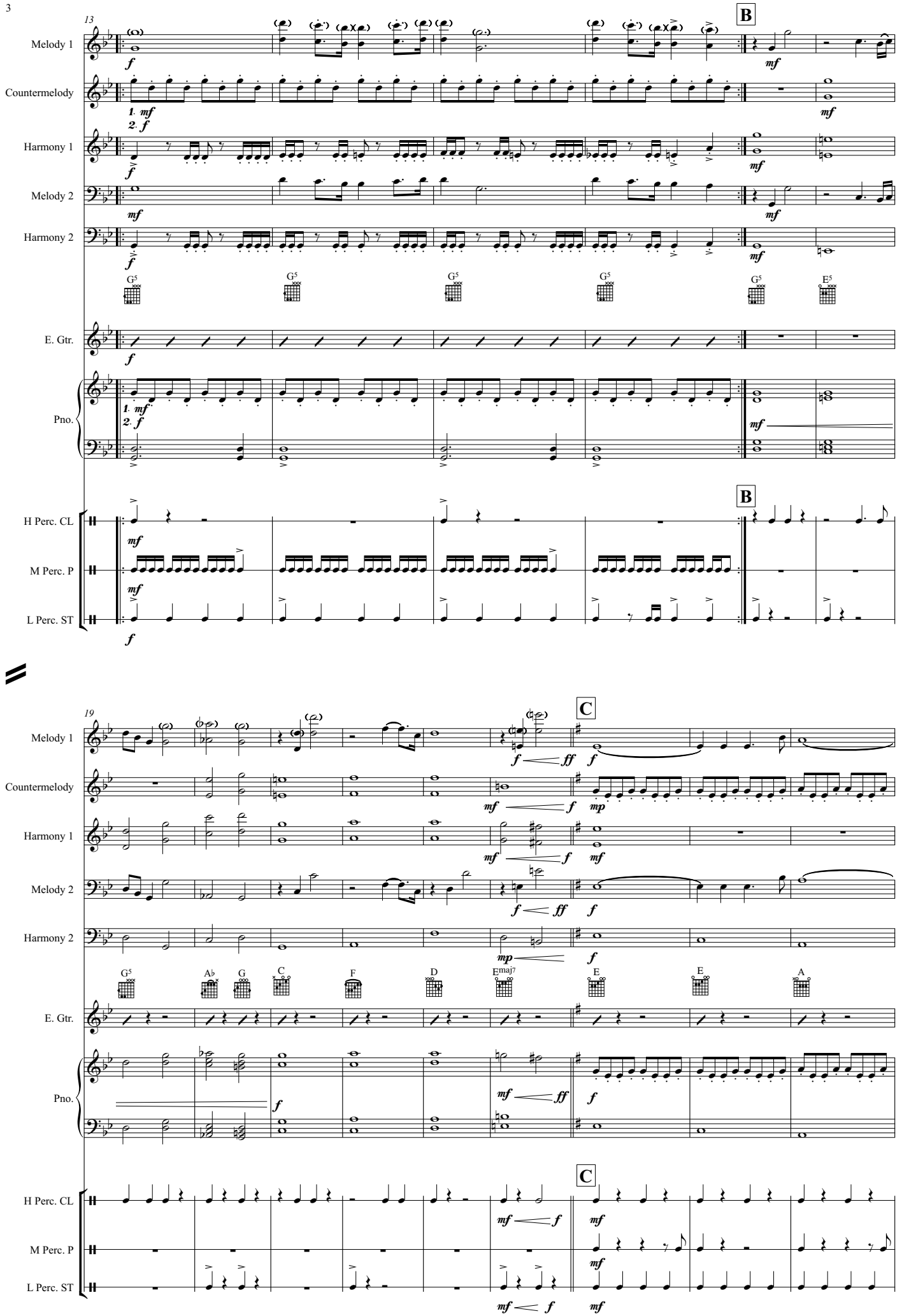
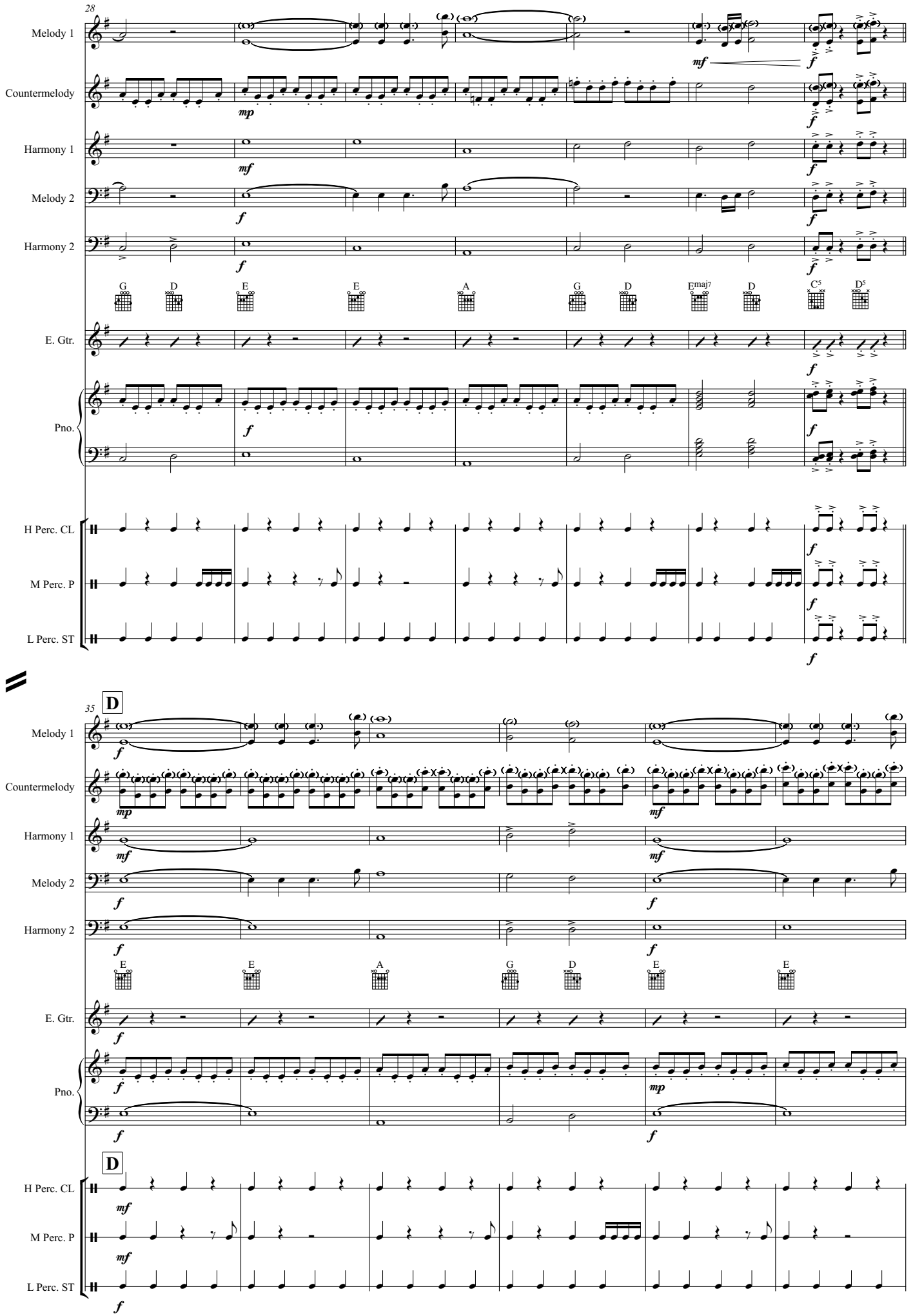
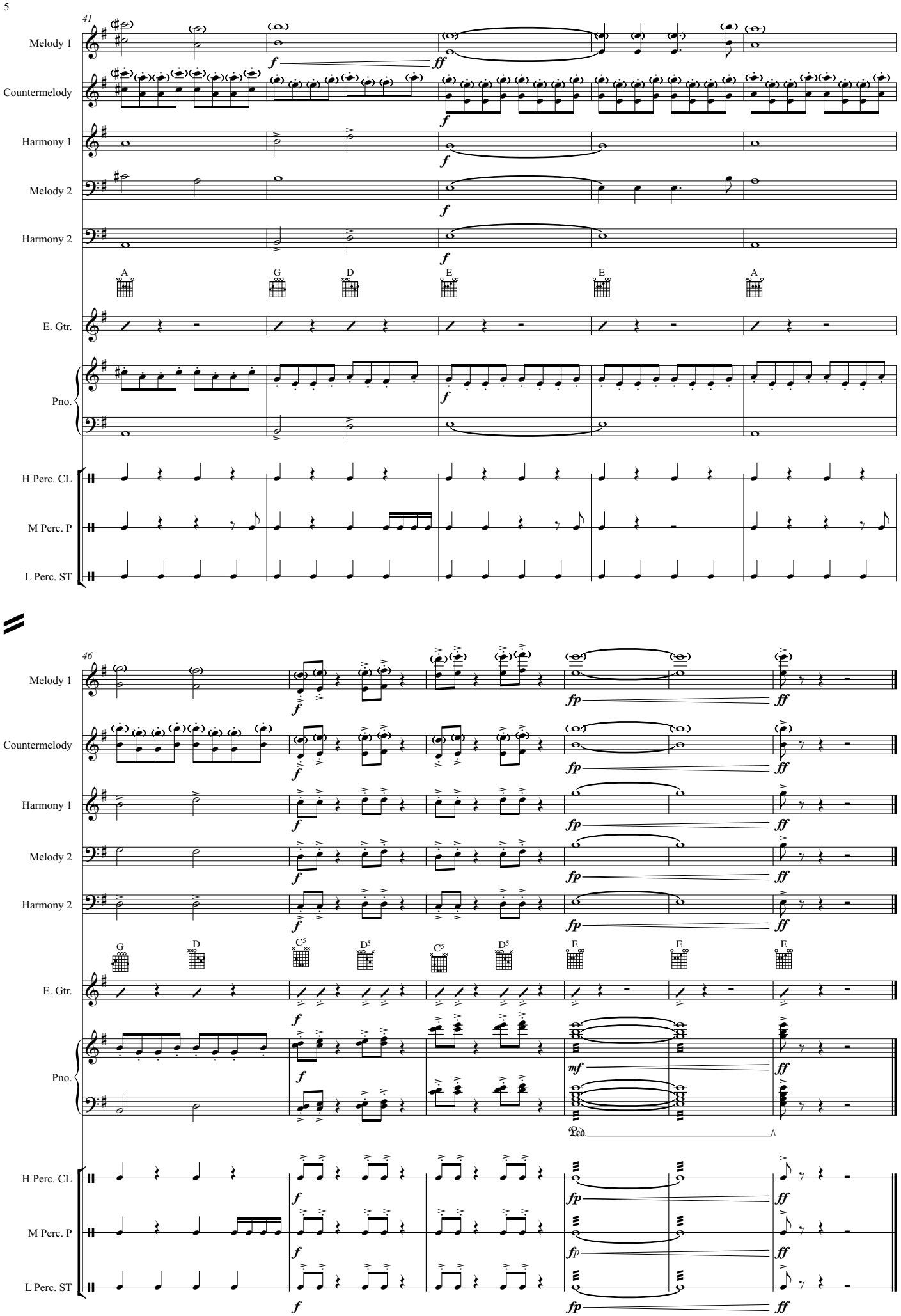



13
B
Melody 1
Countermelody
Harmony 1
Melody 2
Harmony 2
E. Gtr.
Pno.
H Perc. CL
M Perc. P
L Perc. ST
19
C
Ab
Emaj7


28
Melody 1
Countermelody
Harmony 1
Melody 2
Harmony 2
G D E E A G D Emaj7 D C5 D5
E. Gtr.
Pno.
H Perc. CL
M Perc. P
L Perc. ST
35
D
Melody 1
Countermelody
Harmony 1
Melody 2
Harmony 2
E E A G D E E
E. Gtr.
Pno.
D
H Perc. CL
M Perc. P
L Perc. ST


41
Melody 1
Countermelody
Harmony 1
Melody 2
Harmony 2
A
G
D
E
E
A
E. Gtr.
Pno.
H Perc. CL
M Perc. P
L Perc. ST
46
Melody 1
Countermelody
Harmony 1
Melody 2
Harmony 2
G
D
C5
D5
C5
D5
E
E
E
E. Gtr.
Pno.
H Perc. CL
M Perc. P
L Perc. ST