

# Baby Steps Assignment Reflection

I decided to present my baby steps in a worksheet + video format as it allows the task to be taught without any technology. If technology is on hand, the explanatory videos will assist students greatly.

## **Step 1**

For step 1 of the process I instructed students to compose an ostinato on Orff percussion (metallophone/xylophone) and to record this. I presented a notation and Orff percussion method of doing this and as such accommodated for differing abilities.

## **Step 2**

In step two I took a key aspect of my base piece 'Tainted Love' by Soft Cell and got students to create an accented accompaniment which focusses on 2 of the 4 beats in the bar.

## **Step 3**

For step 3, I included an explanatory task on motivic development to enable students to develop their ideas. I used the video resource heavily here to assist students by explaining how each method of developing a motif operates.

## **Step 4**

In step 4, I instructed students to take the skills they learnt in the previous step and create two new, longer motifs and two new accompanying figures for their composition. I felt that this would enable them to expand their piece and create new ideas. I also mentioned that it would be a good idea for them to use the techniques discussed in combination with one another.

## **Step 5**

In step 5 I present a variety of instrumental combinations which the students are allowed to use. Whilst giving them freedom this aspect also enabled me to restrict the expansion of composing occurring.

## **Step 6**

For the final step, I included an explanation on how students develop their ideas into creating a structurally sound piece. I instructed them to write pieces with contrasting sections and to think about how they might do this.