

# A Fragmented Fantasy

L.J. SCHEMBRI

**Allegro** ♩=120

Violin I

Violin II

Viola

Violoncello

Double Bass

*pp* *pizz.* *arco.* *pizz.* *arco. staccato* *pizz.* //

*pp* *pizz.* *arco.* *pizz.* *arco. staccato* *pizz.* //

*pp* *pizz.* *arco.* *pizz.* *arco. staccato* *pizz.* //

*mf* *pp* *mf* *pp* //

*mf* *pp* *mf* *pp* //

**A** **Andante** ♩=80

*arco. spiccato* *pp* *arco. spiccato* *p* *mp*

*pp* *pizz.* *p* *arco.* *pizz.* *arco.* *mp* *pizz.* *arco.*

*pp* *pizz.* *pp* *arco.* *pp* *pizz.* *mp* *arco.* *pp* *pizz.* *mp* *arco.* *p* *pizz.* *mf*

*pp* *pizz.* *pp* *pizz.* *mp* *pp* *mp* *pp* *mp* *p* *mp*

17

Violin I: *mf* *f*

Violin II: *mf* *f*

Viola: *mf* *p* *mf* *mp* *f* *mp* *f* *mf* *ff*

Cello: *p* *mf* *mp* *f* *mp* *f* *mf* *ff* *mf*

Double Bass: *mf* *f*

Techniques: arco, pizz.

26

**B**

**Allegretto** ♩=110

Violin I: *ff* *sffz* *p*

Violin II: *ff* *sffz* *p*

Viola: *mf* *ff* *sffz* *p*

Cello: *ff* *ff* *sffz* *mp* *sim.*

Double Bass: *ff* *ff* *sffz* *pp* *mp* *sim.*

Techniques: arco, pizz.

Measure 33: 3+2+2, 3+2+3, 3+2+2

Measure 34: 3+2+2, 3+2+3, 3+2+2

35

3+2+2  
*mp*

3+2+3

3+2+2

3+3+3

3+2+3  
*mf*

3+2+2

3+2+2+2  
*mf*

3+2+2+2  
*mf*

3+2+2  
*spiccato*

3+2+3

42

3+2+2  
*mf*

3+3+2

3+2+2

3+3+3

3+2+2  
*f*

3+2+2  
*staccato*

3+3+3

3+2+2  
*mp*

3+2+2  
*mp*

3+2+2  
*mp*

3+2+2  
*mp*

3+2+2  
*mf*

49

*spiccato*

*mf*

3+2+2

*staccato*

3+2+2

57

**C**

*pizz.*

*pp cresc. poco a poco*

*pizz.*

*mp cresc. poco a poco*

*pizz.*

*p cresc. poco a poco*

*pizz.*

*pp cresc. poco a poco*

3+2+3

3+2+2

3+2+2

65

arco.  $f$  3+2+2

pizz.  $mf$  cresc. poco a poco arco.  $sfz$  arco.  $mp$

$sfz$  arco.  $mp$

$sfz$  arco.  $mp$

$sfz$  arco.  $mp$

73

3+2+2  $f$  3+2+2

$mf$   $mf$  cresc. poco a poco  $mf$  cresc. poco a poco

$mf$   $mf$  cresc. poco a poco  $mf$  cresc. poco a poco

$mf$   $mf$  cresc. poco a poco  $mf$  cresc. poco a poco

$mf$   $mf$  cresc. poco a poco  $mf$  cresc. poco a poco

81

This musical score consists of five staves. The first staff is in treble clef, and the others are in bass clef. The key signature has one sharp (F#). The time signature changes from 4/4 to 6/8 at the end of measure 86. The score is marked with *ffz* (fortissimo, fortissimo) at the end of each staff in measure 87. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff has a measure rest in measure 81. The second staff has a measure rest in measure 81. The third staff has a measure rest in measure 81. The fourth staff has a measure rest in measure 81. The fifth staff has a measure rest in measure 81. The score ends with a double bar line in measure 87.

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*